

80

81

G

83

84

85

86

87

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1 *mf*

Bsn. 2

G

Hn. 1

Hn. 2 *mf*

C Tpt. 1

C Tpt. 2 *mf*

Timp.

80

81

83

84

85

86

87

Solo Vc. *ff*

G

non-div.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *p*

D.B. *p*

Fl. 1

Fl. 2

Ob. 1
mf

Ob. 2
mf

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2
mp

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Solo Vc.
88 89 90 91

Vln. I
div.

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for measures 88 through 91. The key signature has one flat (B-flat major or D minor) and the time signature is 3/4. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2) playing a melodic line with a dynamic of *mf*, two bassoons (Bsn. 1, 2) playing a lower melodic line with a dynamic of *mp*, and two clarinets in B-flat (B \flat Cl. 1, 2). The brass section consists of two horns (Hn. 1, 2) playing a rhythmic pattern, two trumpets in C (C Tpt. 1, 2), and two trombones (Bsn. 1, 2). The string section includes two violins (Vln. I, II), a viola (Vla.), a cello (Vc.), and a double bass (D.B.). The solo violin (Solo Vc.) part features a complex rhythmic pattern with triplets and sixteenth notes across all four measures. The dynamic *div.* (divisi) is indicated for the Violin I part in measure 88.

92

93

H

95

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

H

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Solo Vc.

92

93

95

ff

molto

molto

H

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

f

pizz.

div. pizz.

96 97 98 99 100 101 102 103 104 I

Fl. 1 *mp*

Fl. 2

Ob. 1 *mf*

Ob. 2 *f*

B \flat Cl. 1 *mf*

B \flat Cl. 2

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1 straight mute *mp*

C Tpt. 2 straight mute *mp*

Timp.

96 97 98 99 100 101 102 103 104 I

Solo Vc. *molto* *fffz* *fffz* *fffz* *fffz* *fffz* *fffz* *fffz* *fffz* *f*

Vln. I *p* *mf* *f* *ff* *f* *sfzp*

Vln. II *p* *mf* *f* *ff* *f* *sfzp*

Vla. *p* *mf* *f* *ff* *f*

Vc. *p* *mf* *f* *ff* *f* *sfzp*

D.B. *p* *mf*