

III. (♩ = 158)

Fl. 1 *mf* *anxious* *mf* 3

Fl. 2 *mf*

Ob. 1

Ob. 2

Cl. 1 *p* *mf* *anxious*

Cl. 2 *p*

Bsn. 1

Bsn. 2

III. (♩ = 158)

Hns. 1 & 3 *sfz p* 1.

Hns. 2 & 4

Trpts. *mp* *mp* *sfz*

Trbns. *sfz*

Tuba *mp*

III. (♩ = 158)

U. Perc. *chimes* *Lv.* *vibraphone*

P. Perc. *f* *mf*

Timp.

III. (♩ = 158)

Pn. *ff* *mf* *mf*

Hp. *ff* *mf* *mf* *mf*

S. Vln. *leggerio* *anxious* *mf* 3

Vin. I *arco* *mp* *arco* *div.* *pizz.* *mf* *anxious*

Vin. II *pizz.* *mp* *mp* *arco*

Vla. *f* *p*

Vc. *mf* *mf*

Cb. *mf* *mf*

S

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1

Bsn. 2

S

Hns. 1 & 3 *p*

Hns. 2 & 4 *p*

Trpts. *sfz* *p*

Trbns. *mf*

Tuba *mp*

harmon mute stem in

S

U. Perc.

P. Perc.

Timp.

S

Pn. *mp* *mf*

Hp. *mf*

S. Vln. *mf* *f*

Vln. I *arco* *p*

Vln. II *p*

Vla. *pizz.*

Vc. *mf* *mp* *f*

Cb. *mp* *f*

Fl. 1 *mf* 3 3 *mf* *f* 8^{va}

Fl. 2 *f* 8^{va}

Ob. 1 *mf*

Ob. 2

Cl. 1 *mf*

Cl. 2

Bsn. 1 *mf* *mf*

Bsn. 2 *mf* *mf*

Hns. 1 & 3

Hns. 2 & 4

Trpts. *sfz p*

Trbns. *sfz p* harmon mute stem in

Tuba *mf* *sfz p*

U. Perc. wire brushes on snare *mp*

P. Perc.

Timp.

Pn. *mf* *mf* *f*

Hp. *mf* *mf*

S. Vln. *mf* 8^{va} *sfz ff*

Vin. I *mf* *mf* *f* non-div.

Vin. II *mf* *mf* *f* non-div.

Vla. *mf* *mf* *mf* pizz.

Vc. *mf* *mf* *mf* pizz.

Cb. *mf*