V. (♩ = 68)

Fl. 1
Fl. 2 / Pc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2 / B. Cl.
Bsn. 1
Cbsn.
Hns.
Trpts.
Trbns.
U. Perc. (1)
P. Perc. (1)
U. Perc. (2)
P. Perc. (2)
U. Perc. (T)
Timp.
Pn.
Hp.
Vl. 1 (div.)
Vl. 2 (div.)
Vla. (div.)
Vlc. (div.)
Cb.

piccolo solo
p quasi gliss
mf
pp ppp
p
harmon mute stem in
sfz p < mf p < mf p
vibe. normal mallets
chimes
f
solo
mp
tutti
(harmonic)

462 463 464 465 466 467 468 469 470 471

EE

(= 56) rit. (= 64)

Fl. 1
Fl. 2 / Pc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2 / B. Cl.
Bsn. 1
Cbsn.

Salomon Rossi: *"Al Naharot Bavel"*

on cue

mp

p

Hns.
Trpts.
Trbns.

harmon mute

pp < mp > pp

U. Perc. (1)
P. Perc. (1)
U. Perc. (2)
P. Perc. (2)
U. Perc. (T)
Timp.

bowed vibe.
vibe. mallets
vibe.
bowed crotales
chimes
whistle!!!

Pn.
Hp.

8vb

Vl. 1 (div.)
Vl. 2 (div.)
Vla. (div.)
Vlc. (div.)
Cb.

solo
tutti div.