

III. (♩ = 50)

Fl. 1
Fl. 2 / Pic.
Ob. 1
Ob. 2
Cl. 1
Cl. 2 / B. Cl.
Bsn. 1
Cbsn.

203 204 205 206 207 208 209 210

f

solo
dolce espr.

III. (♩ = 50)

Hrns
Trpts
Trbns

203 204 205 206 207 208 209 210

f

rapidly rearticulate this pitch in varying rhythms to produce a sound like drizzling rain
harmon mute stem in
pp

harmon mute stem in
pp

(continue for the first three beats of this measure)

III. (♩ = 50)

U. Perc. (1)
P. Perc. (1)
U. Perc. (2)
P. Perc. (2)
U. Perc. (T)
Timp.

203 204 205 206 207 208 209 210

pp
one finger sweep

vibe.
mp

p

chimes
mp

thin beater
p

Pn.
Hp.

203 204 205 206 207 208 209 210

mp

pp

VI. 1 (div.)
VI. 2 (div.)
Vla. (div.)
Vlc. (div.)
Cb.

203 204 205 206 207 208 209 210

f

without vibrato muted
pp

without vibrato muted
pp

without vibrato muted
pp

without vibrato muted
pp

half section muted
pp

without vibrato
ppp

without vibrato muted
pp

pp

O

Fl. 1

Fl. 2 / Pic.

Ob. 1

Ob. 2

Cl. 1

Cl. 2 / B. Cl.

Bsn. 1

Cbsn.

O

Hrns

Trpts

Trbns

O

U. Perc. (1)

P. Perc. (1)

U. Perc. (2)

P. Perc. (2)

U. Perc. (T)

Timp.

Pn.

Hp.

VI. 1 (div.)

VI. 2 (div.)

Vla. (div.)

Vlc. (div.)

Cb.