

rit.

II. (♩. = 90)

Fl. 1

Fl. 2 / Piccolo

Ob. 1

Ob. 2

Cl. 1

Cl. 2 / B. Cl.

Bsn. 1

Cbsn.

Salamon Rossi: "Al Naharot Bavel"

rit.

II. (♩. = 90)

Hrns.

Trpts.

Trbns.

rit.

II. (♩. = 90)

U. Perc. (1)

P. Perc. (1)

U. Perc. (2)

P. Perc. (2)

U. Perc. (T)

Timp.

Pn.

Hp.

VI. 1 (div.)

VI. 2 (div.)

Vla. (div.)

Vlc. (div.)

Cb.

Fl. 1

Fl. 2 / Piccolo

Ob. 1

Ob. 2

Cl. 1

Cl. 2 / B. Cl.

Bsn. 1

Cbsn.

Woodwind section score including Flute 1, Flute 2/Piccolo, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2/Bass Clarinet, Bassoon 1, and Contrabassoon. Dynamics include mp and p.

Hrns

Trpts

Trbns

Brass section score including Horns, Trumpets, and Trombones. Dynamics include p, pp, mp, and sfz p. Includes markings for harmon mutes and stem in.

U. Perc. (1)

P. Perc. (1)

U. Perc. (2)

P. Perc. (2)

U. Perc. (T)

Timp.

Percussion section score including Upright Percussion (1), Percussion (1), Upright Percussion (2), Percussion (2), Upright Percussion (T), and Timpani. Includes markings for bowed, glock, vib., marimba, chimes, and 2 triangles.

Pn.

Hp.

Piano and Harp section score. Piano includes markings for 15^{ma} and 8^{va}. Harp includes marking for bisbigliando.

VI. 1 (div.)

VI. 2 (div.)

Vla. (div.)

Vlc. (div.)

Cb.

String section score including Violin 1 (div.), Violin 2 (div.), Viola (div.), Violoncello (div.), and Contrabass. Dynamics include pp, mp, and p. Includes markings for arco, half section, pizz., and mf.