

# *Night Whispers*

*dedicated to Terry and Laurel Ewell*

*premiered at the 2003  
International Double Reed Society Convention,  
Greensboro, North Carolina*

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# Night Whispers

dedicated to Laurel and Terry Ewell

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(♩ = 240)

Flute

Bassoon

play on the flute's downbeat and not on the flute's grace note

7

Fl.

Bsn.

13

Fl.

Bsn.

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Detailed description of the musical score: The score is for Flute and Bassoon. It consists of three systems of music. The first system (measures 1-6) is in 2/8 time. The Flute part starts with a grace note followed by a quarter note, then a quarter note, and a triplet of eighth notes. The Bassoon part has a quarter note on the downbeat and rests on the upbeats. Dynamic markings include *sfz p* and *mf*. The second system (measures 7-12) continues the patterns. The Flute part has a triplet of eighth notes and a quarter note. The Bassoon part has a quarter note on the downbeat and rests on the upbeats. Dynamic markings include *mf* and *sfz p*. The third system (measures 13-16) features a triplet of eighth notes and a quarter note in the Flute part. The Bassoon part has a quarter note on the downbeat and rests on the upbeats. Dynamic markings include *sfz p* and *sfz*. The score includes various time signatures (2/8, 3/16, 2/16, 3/8, 4/8) and dynamic markings (*sfz p*, *mf*, *sfz*).

20

Fl.

Bsn.

*sfz p*

*sfz p*

*sfz mf* *ff*

27

Fl.

Bsn.

*sfz mf*

*ff sfz mf*

34

Fl.

Bsn.

*ff*

*8va*

41 *(8va)* A

Fl.

Bsn.

*ff* *mf*

49

Fl.

Bsn.

*mp* *mp* *p* *pp*

56 B (♩ = 68) *sing and play*

Fl.

Bsn.

*p*