

# Concerto Grosso

in the Baroque Style

to Nir

Jonathan Leshnoff

C Score

commissioned to commemorate the 60th Anniversary of the Santa Barbara Symphony Orchestra, Nir Kabaretti, Music and Artistic Director  
with the generous support of

Stefan and Christine Riesenfeld and Mrs. Raymond King Myerson

## Movement I:

Allegro  $\text{♩} = 98$

2

3

4

5

6

7

8

9

Flute 2 *fp*

Oboe 2 *fp*

Clarinet in B $\flat$  2 *fp*

Bassoon 2 *fp*

## Movement I:

Allegro  $\text{♩} = 98$

2

3

4

5

6

7

8

9

Horn in F 2 *p* muted

Horn in F 3 *p* muted

Horn in F 4 *p* muted

Trumpet in C 2 *p* harmon mute

Trumpet in C 3 *p* harmon mute

Trombone 2 *p* harmon mute

Bass Trombone *p* harmon mute

Timpani

Solo Violin I *mf*

Solo Violin II *mf*

Harp *p*

## Movement I:

Allegro  $\text{♩} = 98$

2

3

4

5

6

7

8

9

Violin I *mf* pizz.

Violin II *mf* pizz.

Viola *mf* pizz.

Violoncello *mf* pizz.

Contrabass *mf* pizz.

Violin I *fpp* div. arco

Violin II *fpp* div. arco

Violoncello *fpp* arco

Contrabass *fpp*

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Fl. 2  
Ob. 2  
B♭ Cl. 2  
Bsn. 2

Hn. 2  
Hn. 3  
Hn. 4  
C Tpt. 2  
C Tpt. 3  
Tbn. 2  
B. Tbn.  
Timp.

S. Vln. 1  
S. Vln. 2

Hp.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Fl. 2

Ob. 2

B♭ Cl. 2

Bsn. 2

Hn. 2

Hn. 3

Hn. 4

C Tpt. 2

C Tpt. 3

Tbn. 2

B. Tbn.

Timp.

S. Vln. 1

S. Vln. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *subito* *pp*

*pp* *arco* *p* *mp* *subito* *pp*

*p* *mp* *pp*